

CATALOGUE
OF
A SMALL BUT CHOICE COLLECTION
OF
ITALIAN MAJOLICA

THE PROPERTY OF
S. R. CHRISTIE-MILLER, ESQ.

Britwell Court, Burnham, Bucks.

COMPRISING
A FIFTEENTH CENTURY "OAK-LEAF" JAR,
A DERUTA LUSTRED DISH,
A GUBBIO LUSTRED DWARF PHARMACY JAR,
A LARGE CASTEL-DURANTE DISH,
A PEAR-SHAPED FAENZA PHARMACY BOTTLE,
URBINO DISHES & TAZZE, CASTELLI WALL-PLAQUES,
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On MONDAY, the 28th of JULY, 1919,

Immediately after the Sale of Works of Art.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

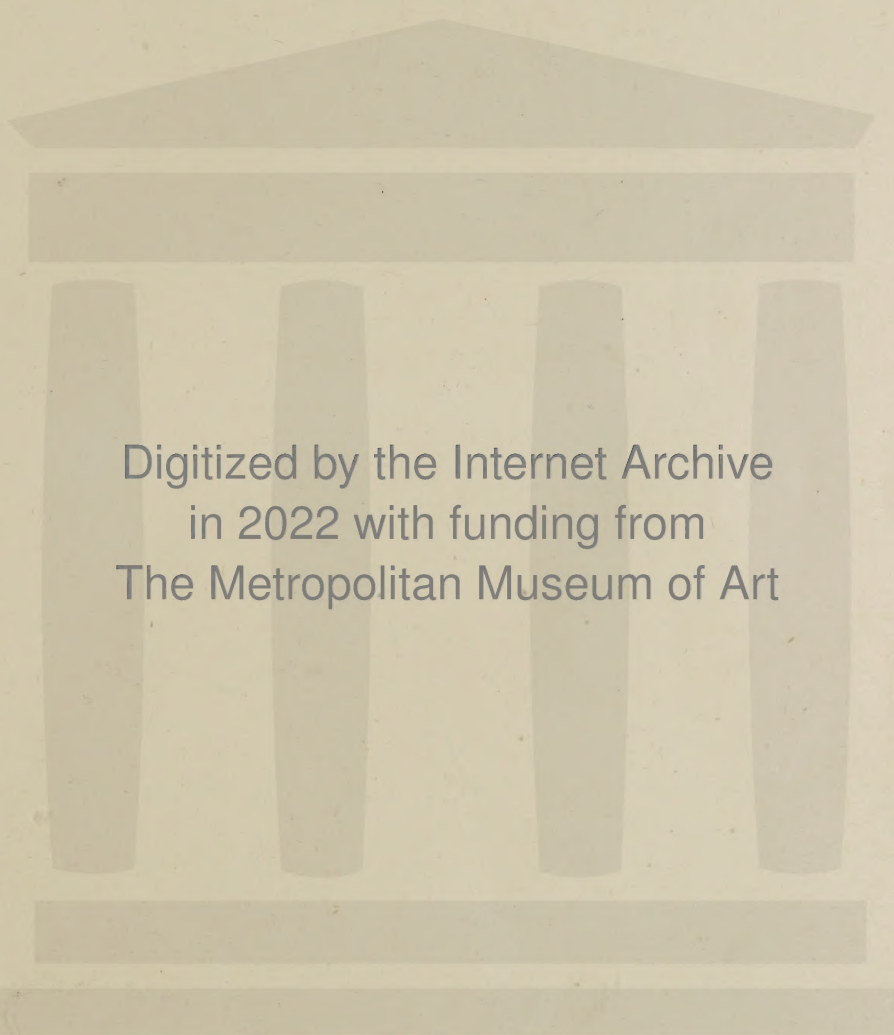
SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions this Catalogue may be referred to as "LEMNOS."

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TUSCANY.

LOT

A AN "OAK-LEAF" JAR, with plain neck and moulded strap handles on the shoulders, decorated on either side in blue and purple brown, with a female head and bust with high scalloped collar surrounded by flag-leaves and oak foliage; XVTH CENTURY; height $12\frac{1}{2}$ in.

* * There is a very similar jar illustrated in Mr. H. Wallis' book on oak-leaf jars, fig. 18, where he compares the decoration on the profile bust to those on the portraits by Piero della Francesca (1415-1492). The author also states that there are only some fifty specimens of this ware known.

See Illustration. Plate I.

Durlacher

250

DERUTA.

- 155 B A LUSTRED DISH, with concave centre, sloping rim and plain moulded edge, painted with a figure of St. Roch holding in his left hand a staff, and with the right showing a wound upon his thigh, with a background of buildings on mounds, and the rim with bold acanthus foliage border; all outlined in blue and heightened with gold lustre; *diameter* 16 $\frac{3}{4}$ in. *Durlacher*

See Illustration. Plate I.

GUBBIO.

- 70 C A LUSTRED DWARF PHARMACY JAR, with conventional pattern in blue heightened with ruby and yellow lustres, with bands of ruby lustre; *height* 5 in. *do*

CASTEL-DURANTE.

- 200 D A large Dish, with sunk middle and plain sloping rim, painted in the centre with a bust of the Emperor Barbarossa to left, in armour, with plumed helmet and green mantle, with deep embroidered collar in orange, BARBAROSSA R' *dalgieri* on scroll in front of face; on a deep blue ground. The rim painted with a border of vases and grotesques on an apricot ground, and the back with a leaf pattern on a green ground; *diam.* 19 in. *do*

See Illustration. Plate II.

FAENZA.

- 70 E A FINE PEAR-SHAPED PHARMACY BOTTLE, with swelling mouth, decorated with a half-length of the aged Hippocrates in a yellow mantle over an apricot coloured tunic, a town in the background, all within a pear-shaped *do*



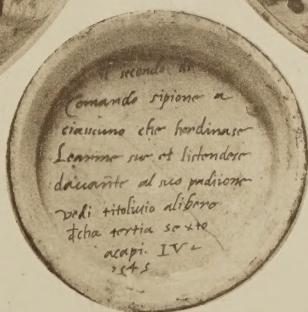
D



G



H



G

LOT E—continued.

panel with a border of scroll foliage on dark blue; inscribed "A aretosa." The base and top of neck with foliage on an apricot ground; height $16\frac{1}{2}$ in., cracked, and bottom restored

- F A deep Dish with plain rim, painted in low toned colourings over the centre and rim with a scene of ambassadors offering presents to a king seated at the door of his pavilion, with a chequered shield of arms above; inscribed on the back "*Tros Anchisiades vel . . . Palude mittit Centum oratores augusta in poeta Latini*," and dated 1535; $16\frac{1}{4}$ in., broken

20

URBINO.

- G A PLAIN SHAPED TAZZA ON LOW FOOT, very finely painted with a scene from the IVth Book of Livy, 36th chapter, of Scipio's lieutenant, attended by his soldiers, directing the surrender of arms in front of his pavilion, with an inscription at the back giving the reference and the date, 1545; probably by FRANCESCO DURANTINO; diam. $10\frac{3}{4}$ in., cracked

24

See Illustration. Plate II.

- H A PLAIN SHAPED TAZZA, finely painted with Abraham kneeling by a portico, receiving the three Angels; inscribed on the back: "*Tres vidit et unum adoravit*"; diam. 11 in., cracked

40

See Illustration. Plate II.

- I A PLAIN SHAPED TAZZA, painted with a scene of Venus, attended by Cupid, talking to an aged man, with a male figure springing from a rock; stream, town and mountains in the background; diam. $10\frac{1}{4}$ in., restored at bottom edge

26

See Illustration. Plate III.

- 15 K A DEEP DISH, painted with the Descent of Orpheus to the
infernal regions to rescue Eurydice ; inscribed at back
" *horreo al inferno,*" and dated 1542 ; *diam. 11 in., broken* *Wood*
- 8 L A PLAIN SHAPED TAZZA, painted with the Repose during the
Flight into Egypt—the Virgin and Child, and St. Joseph,
under a tree, with ruins in the background ; 10 in., *broken* *Lloyd*
See Illustration. Plate III.
- 39 M A DEEP DISH WITH PLAIN RIM, finely painted with the Trans-
formation of the companions of Proserpine into syrens,
with a fine background of a city and landscape ; *diam.*
10 $\frac{3}{4}$ in. *Heran*
See Illustration. Plate III.
- 15 N A deep Dish, painted with a classical scene of men in armour
offering a crown to a female seated in a portico ; inscribed
on the back ; *diam. 10 $\frac{1}{2}$ in., broken and repaired* *Wolgan*
- 40 O A DISH WITH SUNK CENTRE, painted with a camp scene of
five tents, in the centre one of which are three seated
figures ; *diam. 10 $\frac{1}{2}$ in.* *Between*
See Illustration. Plate III.
- 10 P A FLUTED TAZZA WITH RAISED CENTRE, painted with a
Papal coat-of-arms impaling those of the family of Gon-
zaga, with helmet and lambrequins, G. PIA below, within
a border of human and animal grotesques, the rim with
chequered border, all in blue, brown and yellow ; *diam.*
12 $\frac{1}{4}$ in. *Lloyd*
- 15 Q A TAZZA WITH MOULDED RIM, painted with the Entombment
of Our Lord, the three Marys and Apostles in attendance,
landscape background ; *circa 1600 ; diam. 10 $\frac{3}{4}$ in.* *Wolgan*
- 10 R A Tazza with moulded rim, painted with the Sacrifice of
Cain and Abel, with the Almighty in the clouds in the
act of blessing ; *circa 1600-1650 ; diam. 11 $\frac{1}{2}$ in., broken* *Plane*



I



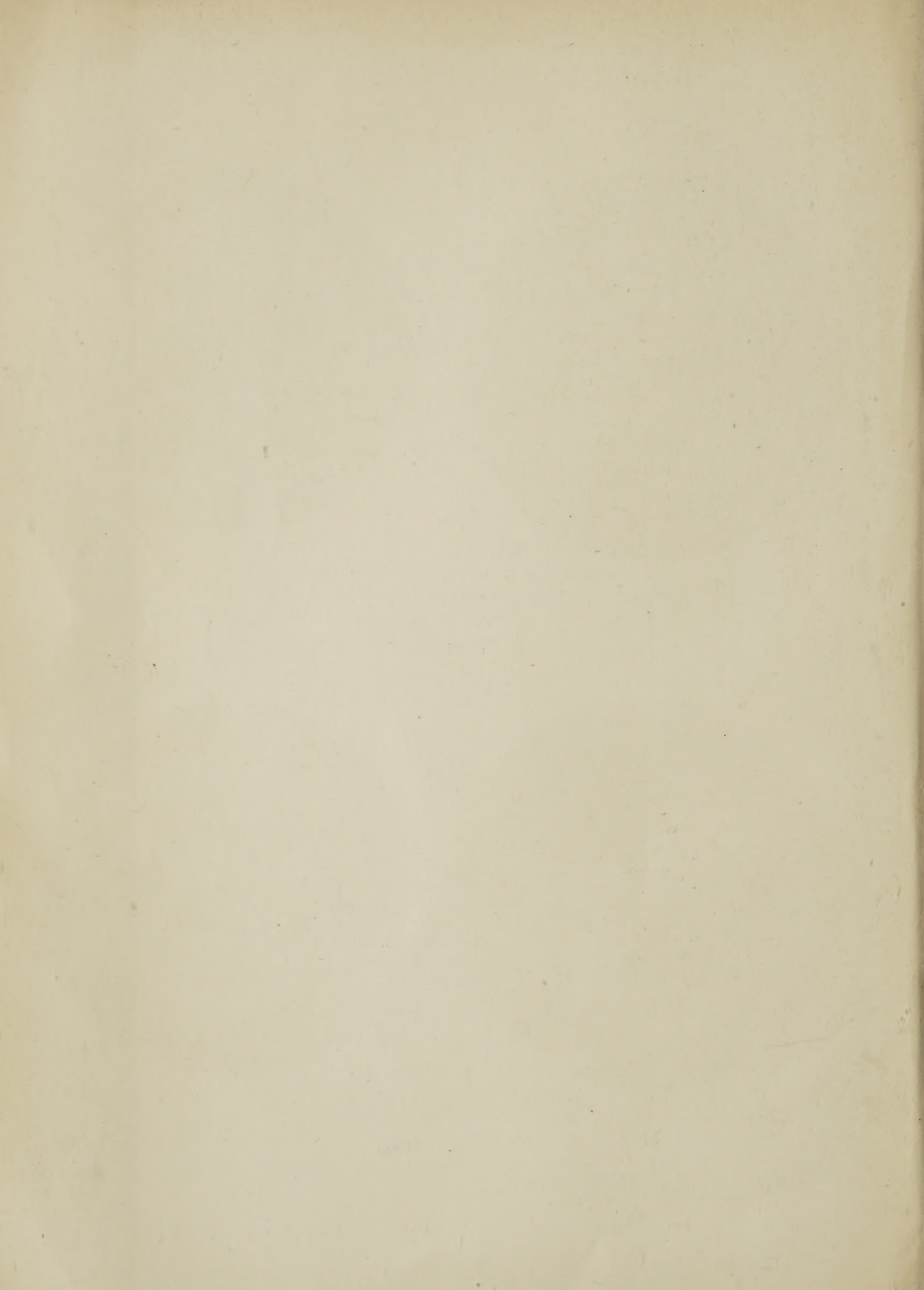
L



M



O



- between* S A DEEP DISH, painted with a coast view, in the foreground, Neptune embracing a nymph, with Cupid standing by, and his chariot of sea-horses in the water; *circa* 1600; *diam.* $10\frac{3}{4}$ in. 25

CASTELLI.

- do* T A pair of oval Wall Plaques, painted, the one with a king at a banquet, with a castle, and another king receiving tribute in the distance, inscribed "*Immortale Fedus*," and the other of the king starting on an expedition, inscribed "*Erratorum*—"; the former signed S. G. P. (*Saverio Grue*, 1730-99); *diam.* $11\frac{3}{4}$ by $9\frac{3}{4}$ in., one chipped 2 30
- do* U A small Plate, painted with rustic musicians within a border of amorini, by one of the *Grue* family; *diam.* $6\frac{5}{8}$ in. 5

END OF SALE.

£1077. 0. 0.



